

A man with a black headband and a striped shirt is playing a gold saxophone. The background features palm trees and a blue sky. The saxophone has a bell with the text "MILANO LA RIPAMONTI ITALY MASTER".

Raffaele Mirabelli

NEGLI OCCHI TUOI

(Beat Lento)

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NEGLI OCCHI TUOI

Musica: Raffaele MIRABELLI

Parole: Raffaele MIRABELLI

$\text{♩} = 64$

Soprano

Tenore

Sassofono contralto

Fisarmonica

Piano

Chitarra elettrica

Basso e chitarra

Batteria

8

Sib

Reb

Lab

Fam7

Sibm7

Soldim

The musical score is written for a band. It features eight staves: Soprano, Tenore, Saxophone Alto, Harmonica, Piano, Electric Guitar, Bass and Guitar, and Drums. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as quarter note = 64. The Soprano and Tenor parts are mostly rests. The Saxophone Alto part has a melodic line with eighth and sixteenth notes, including slurs and a '8' marking. The Harmonica part has a few notes at the end. The Piano part has chords. The Electric Guitar part has a few notes. The Bass and Guitar part has a bass line with a '8' marking and chord symbols: Sib, Reb, Lab, Fam7, Sibm7, and Soldim. The Drums part has a complex rhythm with many 'x' marks indicating hits.

9

S.

T.

Sax. a.

Fis.

Pf.

Chit. el.

B. el.

Batt.

Sen za te io che farò? In gi ro senza me ta

Vibrato

Fa Do4 Do Fa7+ Rem7 Sib

19

S.

T.

Sax. a.

Fis.

Pf.

Chit. el.

B. el.

Batt.

va gherò

Mai più d'es ta te m'inna mo rerò

per chè il ge lo nel mio cuore

Lam7

Solm7

Fa7+

La7

Vibrato

3

27

S.

T.

Sax. a.

Fis.

Pf.

Chit. el.

B. el.

Batt.

o ra c'è. Il so le spe ro pres to sciol ga il mio dolor. o, in

Rem7 Reb7 Mim7

33

S.

T.

Sax. a.

Fis.

Pf.

Chit. el.

B. el.

Batt.

ver no il miodes ti no mi ri ser verà

Mib7 Sibm6 Do7 Reb7+ Sibm6 Do7 Solm7 La7

39

S.

I o io non ti, a

T.

Sax. a.

Fis.

Pf.

Chit. el.

Re7

B. el.

Batt.

41

S. ma vo sai. Per do nami son io col pe vo le. Si, io de vo dir te lo

T.

Sax. a.

Fis.

Pf.

Chit. el.

B. el.

Batt.

Solm7 Do7 Fa7+ Sib7+ Som7

3 3

50

S. haia vu to il,mio cor posai manon il mio cuor Per do nami!

T. Vedo le onde sulla sabbia. Noidue

Sax. a.

Fis.

Pf.

Chit. el.

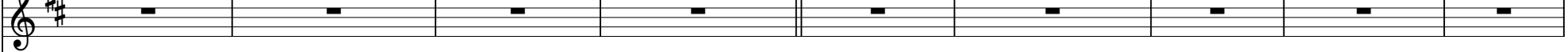
B. el. La4 La7 Rem7 Fa7+ Sib7+

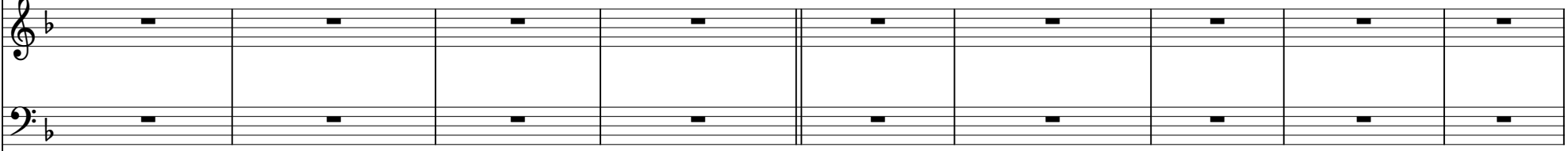
Batt.

59

S. 

T. 

Sax. a. 

Fis. 

Pf. 

Chit. el. 

B. el. 

Batt. 

Chord progression: Solm7 Do7 Fa7+ Fa7+ Sib7+ Solm7

68 (Parlato)

S. Per do na mi.

T. ne glio cchitu oi Tu fin ge vi di a mar mi,e poi

Sax. a.

Fis.

Pf.

Chit. el.

B. el.

Batt.

Do7 Fa7+ Reb7+ Fam7

74

S.

T.

Sax. a.

Fis.

Pf.

Chit. el.

B. el.

Batt.

mi fe ri vi tu a mor mio. Ma o ra

Solb7+ Reb7+

The musical score is written for a 7-piece band. The vocal parts (S. and T.) are in the soprano and tenor ranges. The instrumental parts (Sax. a., Fis., Pf., Chit. el., B. el., and Batt.) are in the alto, flute, piano, electric guitar, bass, and drums ranges. The score is divided into five measures. The vocal parts (S. and T.) sing the lyrics 'mi fe ri vi tu a mor mio. Ma o ra'. The instrumental parts (Sax. a., Fis., Pf., Chit. el., B. el., and Batt.) provide accompaniment. The piano part (Pf.) features a complex chord progression, including Solb7+ and Reb7+.

79

S.

T.

sme tti la non ti per do no sai. Sei tu ri di co la,

Sax. a.

Fis.

Pf.

Chit. el.

B. el.

Batt.

Hammond

Fa7

Sibm7

Mib7

84

S.

T.

Sax. a.

Fis.

Pf.

Chit. el.

B. el.

Batt.

se pian gi,e re sti quì Re sta,in si len zio,e poi vai via lon

Lab7+ Reb7+

Detailed description of the musical score: The score is written for a 12-piece band. The vocal parts (S. and T.) are in the upper staves. The instrumental parts (Sax. a., Fis., Pf., Chit. el., B. el., Batt.) are in the lower staves. The key signature is B-flat major (two flats). The score starts at measure 84. The vocal parts have lyrics: 'se pian gi,e re sti quì Re sta,in si len zio,e poi vai via lon'. The instrumental parts feature various musical notations including triplets, slurs, and specific chord markings like 'Lab7+' and 'Reb7+'.

89

S.

T.

Sax. a.

Fis.

Pf.

Chit. el.

B. el.

Batt.

tan da me e non cer car mi più

Sibm7 Do7 Reb7+

94

S.

T.

Sax. a.

Fis.

Pf.

Chit. el.

B. el.

Batt.

1.

8

8

Reb7+

Mibm7

98

S.

T.

Sax. a.

Fis.

Pf.

Chit. el.

B. el.

Batt.

Lab7

Reb7+

This musical score is for a jazz ensemble. It features seven staves: Soprano (S.), Tenor (T.), Saxophone Alto (Sax. a.), Fiddle (Fis.), Piano (Pf.), Electric Guitar (Chit. el.), and Bass (B. el.) and Drums (Batt.). The key signature is B-flat major (two flats). The Soprano and Tenor parts are mostly rests. The Saxophone Alto part has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Fiddle part has rests. The Piano part has a sustained chord in the first measure, a sustained chord in the second measure, and a sustained chord in the third measure. The Electric Guitar part has rests. The Bass part has a steady eighth-note rhythm. The Drums part has a steady eighth-note rhythm. The score is divided into two systems by a double bar line. The first system covers measures 98-102, and the second system covers measures 103-107. The key signature changes to E-flat major (three flats) in measure 103.

103

S.

T.

Sax. a.

Fis.

Pf.

Chit. el.

B. el.

Batt.

Reb6

Mibm7

107

S.

T.

Sax. a.

Fis.

Pf.

Chit. el.

B. el.

Batt.

8

8

gliss.

Lab7

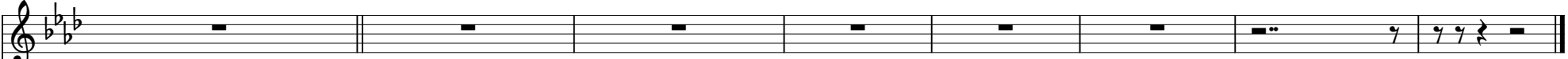
Reb7+

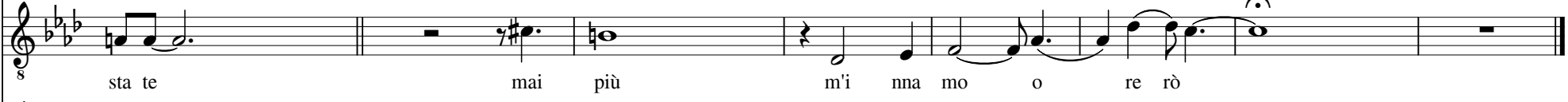
La

d'e

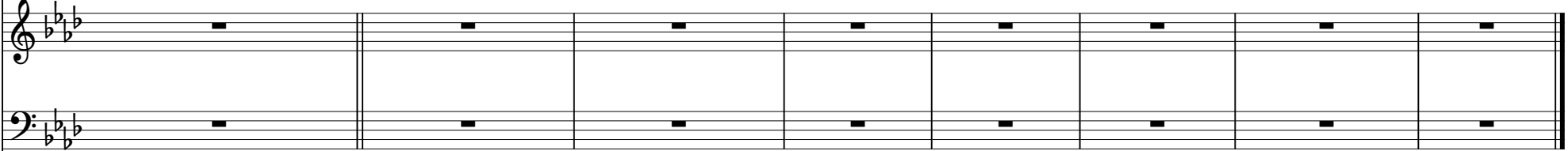
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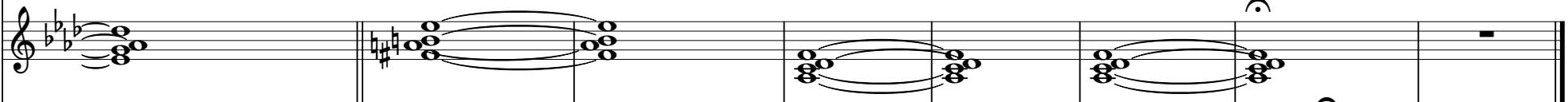
112

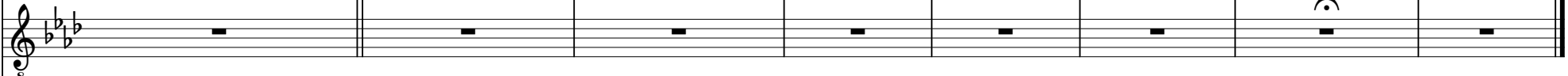
S.  Per donami!

T.  sta te mai più m'i nna mo o re rò

Sax. a. 

Fis. 

Pf. 

Chit. el. 

B. el.  Si Reb7+ Reb7+

Batt. 

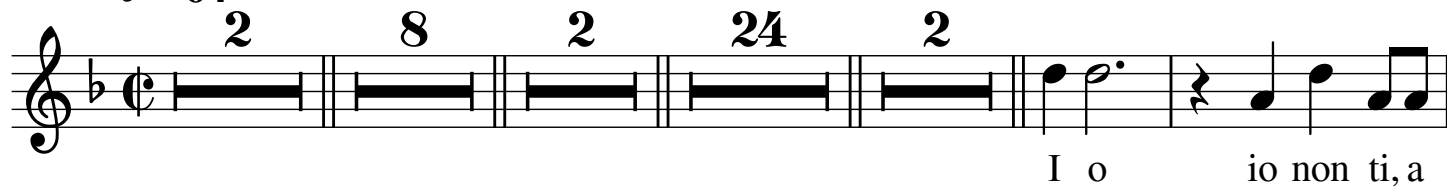
Soprano

NEGLI OCCHI TUOI

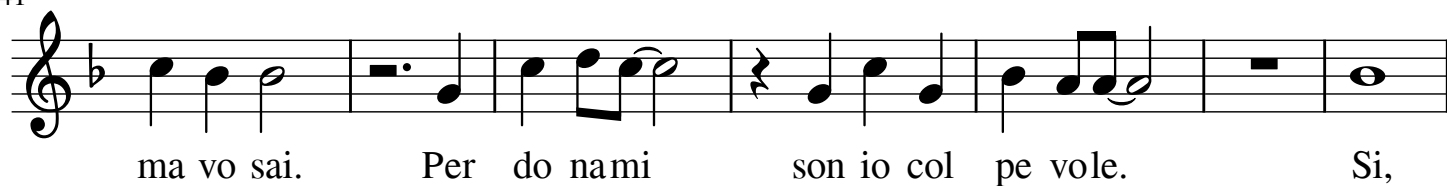
Musica: Raffaele MIRABELLI

Parole: Raffaele MIRABELLI

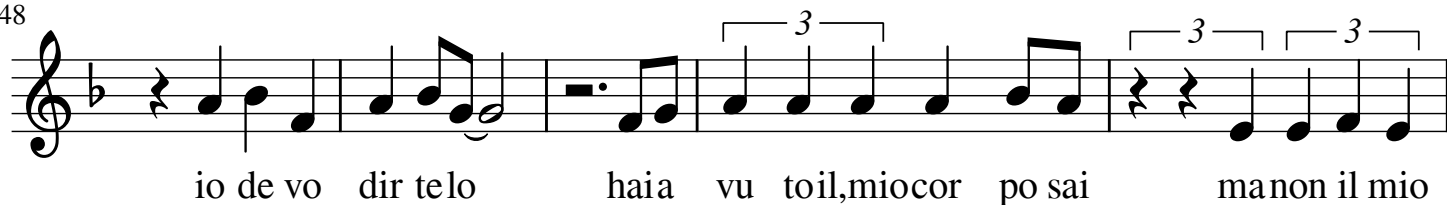
$\text{♩} = 64$



41



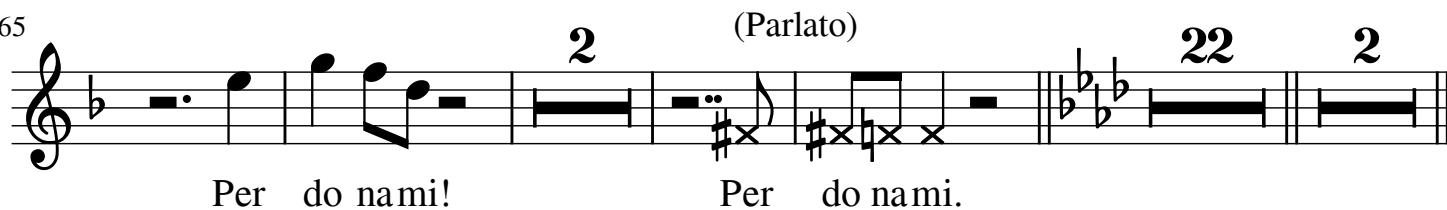
48



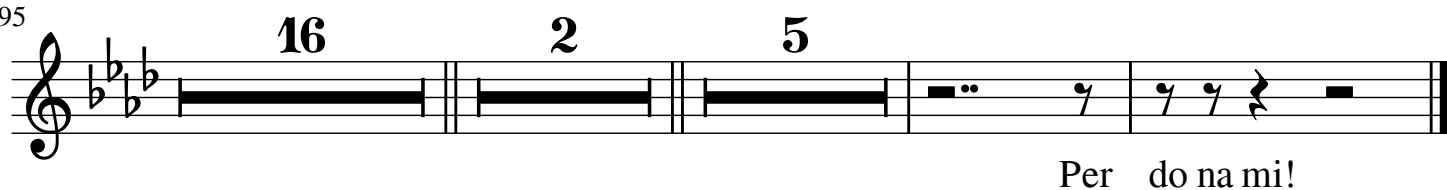
53



65



95



Tenore

NEGLI OCCHI TUOI

Musica: Raffaele MIRABELLI

Parole: Raffaele MIRABELLI

$\text{♩} = 64$

8 2 8 2

Sen za te io che farò? In gi ro senza meta va gherò

20 8 Mai più d'es ta te m'inna mo rerò per chè il ge lo nel mio cuo re

27 8 o rac'è. Il sole spero presto sciolga il mio dolor. o, in ver no il

34 8 2 16 mi odesti no mi ri ser verà Vedo le onde sulla sabbia. No i due

59 8 la tua mano nella mia Il ven to ac ca rezza, i tu oi ca pe lli

66 8 Io perso ne glio cchi tu oi Tu fin ge vi di a marmi, e poi

74 8 mife ri vi tu a mor mio. Ma o ra sme tti la non ti per do no sai.

82 8 Se i tu ri di cola, se piangi, e resti quì Resta, in si lenzio, e poi vai via lon

89 8 3 16 tan da me e non cer car mi più d'e state mai

114 8 più m'i nna mo o re rò

Sax contralto

NEGLI OCCHI TUOI

Musica: Raffaele MIRABELLI

Parole: Raffaele MIRABELLI

$\text{♩} = 64$

7

24

37

2 16 8 8 22

95

100

3

103

106

gliss

110

2 7

Fisarmonica

NEGLI OCCHI TUOI

Musica: Raffaele MIRABELLI

Parole: Raffaele MIRABELLI

♩ = 64

Measures 1-19. Treble staff: Measure 1 (fingering 2), Measure 2 (fingering 5), Measure 3 (fingering 2), Measure 4 (fingering 2), Measure 5 (fingering 2), Measure 6 (fingering 2), Measure 7 (fingering 2), Measure 8 (fingering 2), Measure 9 (fingering 2), Measure 10 (fingering 2), Measure 11 (fingering 2), Measure 12 (fingering 2), Measure 13 (fingering 2), Measure 14 (fingering 2), Measure 15 (fingering 2), Measure 16 (fingering 2), Measure 17 (fingering 2), Measure 18 (fingering 2), Measure 19 (fingering 2). Bass staff: Measure 1 (fingering 2), Measure 2 (fingering 5), Measure 3 (fingering 2), Measure 4 (fingering 2), Measure 5 (fingering 2), Measure 6 (fingering 2), Measure 7 (fingering 2), Measure 8 (fingering 2), Measure 9 (fingering 2), Measure 10 (fingering 2), Measure 11 (fingering 2), Measure 12 (fingering 2), Measure 13 (fingering 2), Measure 14 (fingering 2), Measure 15 (fingering 2), Measure 16 (fingering 2), Measure 17 (fingering 2), Measure 18 (fingering 2), Measure 19 (fingering 2). Vibrato markings are present in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19.

20

Measures 20-28. Treble staff: Measure 20 (fingering 4), Measure 21 (fingering 4), Measure 22 (fingering 4), Measure 23 (fingering 4), Measure 24 (fingering 4), Measure 25 (fingering 4), Measure 26 (fingering 4), Measure 27 (fingering 4), Measure 28 (fingering 4). Bass staff: Measure 20 (fingering 4), Measure 21 (fingering 4), Measure 22 (fingering 4), Measure 23 (fingering 4), Measure 24 (fingering 4), Measure 25 (fingering 4), Measure 26 (fingering 4), Measure 27 (fingering 4), Measure 28 (fingering 4). Vibrato markings are present in measures 20, 21, 22, 23, 24, 25, 26, 27, and 28.

32

Measures 32-37. Treble staff: Measure 32 (fingering 3), Measure 33 (fingering 3), Measure 34 (fingering 3), Measure 35 (fingering 3), Measure 36 (fingering 3), Measure 37 (fingering 3). Bass staff: Measure 32 (fingering 3), Measure 33 (fingering 3), Measure 34 (fingering 3), Measure 35 (fingering 3), Measure 36 (fingering 3), Measure 37 (fingering 3).

38

Measures 38-44. Treble staff: Measure 38 (fingering 15), Measure 39 (fingering 8), Measure 40 (fingering 8), Measure 41 (fingering 22), Measure 42 (fingering 2), Measure 43 (fingering 16), Measure 44 (fingering 16). Bass staff: Measure 38 (fingering 15), Measure 39 (fingering 8), Measure 40 (fingering 8), Measure 41 (fingering 22), Measure 42 (fingering 2), Measure 43 (fingering 16), Measure 44 (fingering 16).

111

Measures 111-112. Treble staff: Measure 111 (fingering 2), Measure 112 (fingering 7). Bass staff: Measure 111 (fingering 2), Measure 112 (fingering 7).

Tastiere

NEGLI OCCHI TUOI

Musica: Raffaele MIRABELLI

Parole: Raffaele MIRABELLI

$\text{♩} = 64$
2

18

34

49

66

Hammond

79

85

90

100

114

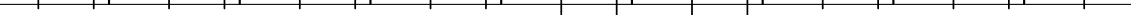
Chitarra elettrica 2

NEGLI OCCHI TUOI

Musica: Raffaele MIRABELLI

Parole: Raffaele MIRABELLI

81



8

91 

Basso (5 corde)
e Chitarra

NEGLI OCCHI TUOI

Musica: Raffaele MIRABELLI

Parole: Raffaele MIRABELLI

$\text{♩} = \frac{64}{2}$

Sib Reb Lab Fam7 Sibm7 Soldim Fa Do4 Do Fa7+ Rem7 Sib

19 Lam7 Solm7 Fa7+ La7 Rem7 Reb7 Mim7 Mib7 Sibm6

35 Do7 Reb7+ Sibm6 Do7 Solm7 La7 Re7 Solm7 Do7 Fa7+

46 Sib7+ Som7 La4 La7 Rem7

55 Fa7+ Sib7+ Solm7 Do7 Fa7+ Fa7+ Sib7+ Solm7 Do7 Fa7+

70 Reb7+ Fam7 Solb7+ Reb7+ Fa7

81 Sibm7 Mib7 Lab7+ Reb7+

88 Sibm7 Do7 Reb7+ Reb7+

97 Mibm7 Lab7 Reb7+ Reb6 Mibm7 Lab7 Reb7+ La

113 Si Reb7+ Reb7+

Batteria

NEGLI OCCHI TUOI

Musica: Raffaele MIRABELLI

Parole: Raffaele MIRABELLI

$\text{♩} = 64$

This drum score is written for a single snare drum on a five-line staff. The tempo is marked as quarter note = 64. The score is divided into measures, with measure numbers 10, 19, 29, 38, 47, 56, 66, 72, and 76 indicated at the start of their respective lines. The notation includes various rhythmic patterns: eighth notes, sixteenth notes, and triplets. Above the staff, 'x' marks indicate specific points of emphasis or articulation. Accents (>) are placed over many notes. The score concludes with a double bar line and repeat dots.

Segue NEGLI OCCHI TUOI (Batteria)

This musical score is for a drum solo, specifically for the piece 'Segue NEGLI OCCHI TUOI'. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Batteria' (Drum). The score is divided into measures, with measure numbers 80, 85, 90, 95, 99, 103, 107, 111, and 118 indicated at the beginning of their respective lines. The notation includes various drum symbols: 'x' for cymbal, 'o' for snare, and 'o' for bass drum. It features complex rhythmic patterns, including triplets (indicated by a '3' and a bracket), sixteenth notes, and eighth notes. Dynamic markings such as '>' (accent) and '>' (crescendo) are used throughout. The score concludes with a double bar line at measure 118.



R A F F A E L E M I R A B E L L I



M E T O D I S C R I T T I D A

